

C.1901

A mon ami LOUIS GANNE

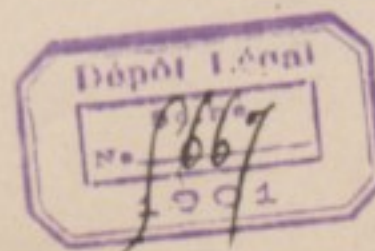
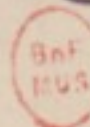


PAR

Justin GLÉRICE

Piano 6 fr.
Piano à 4 mains . . . 7.50
Piano et Chant . . . 6 »
Chant seul 1 »
Orchestre net 2 »

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N. 12219

RONDE DES P'TITES FEMMES

POUR PIANO

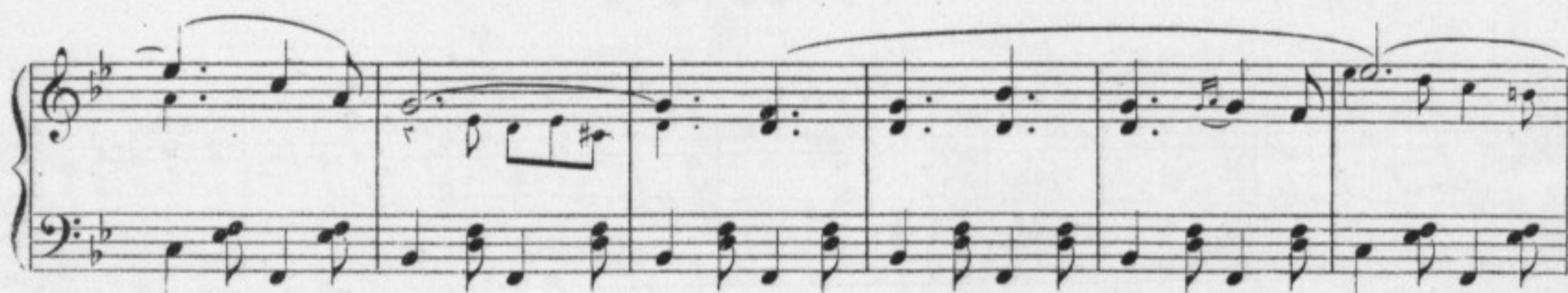
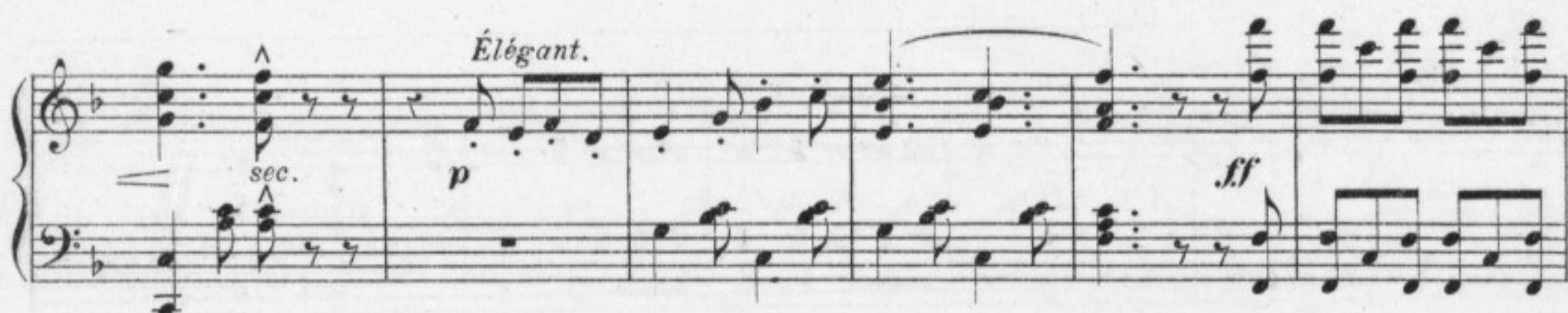
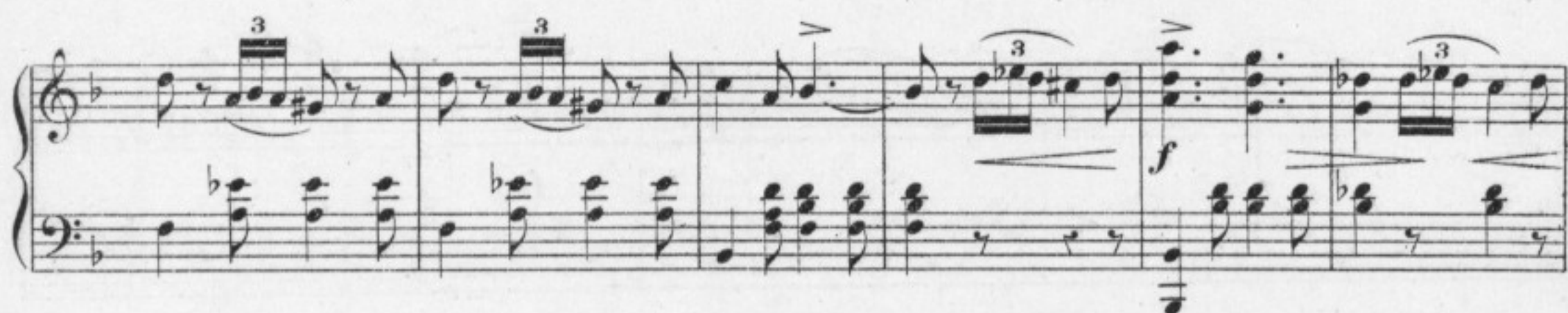
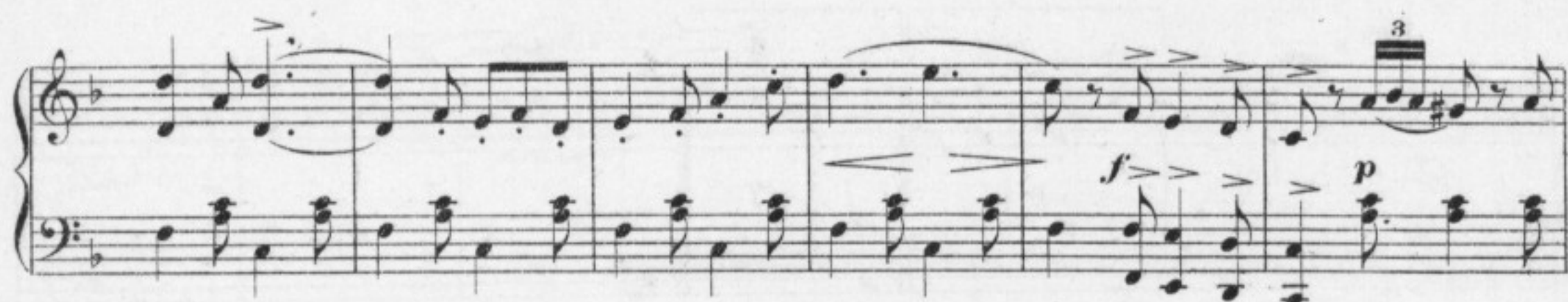
JUSTIN CLÉRICE

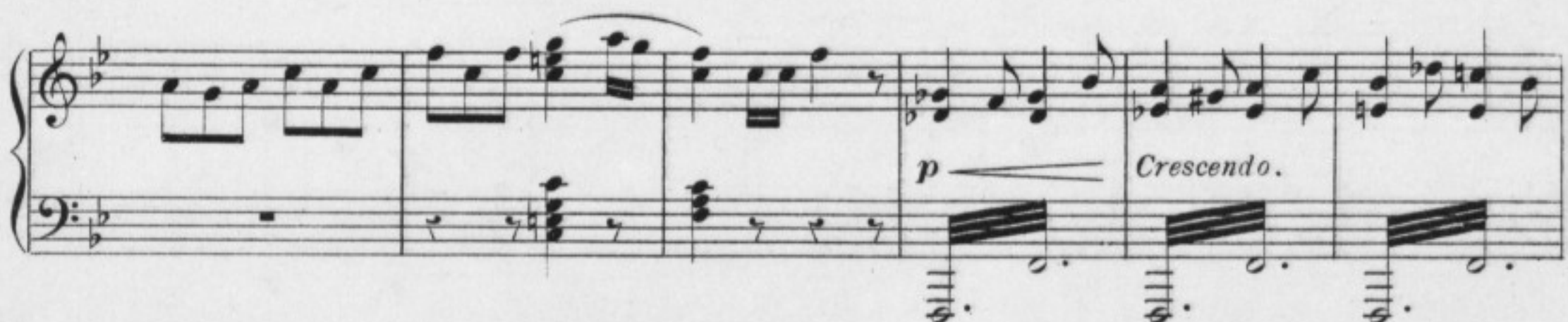
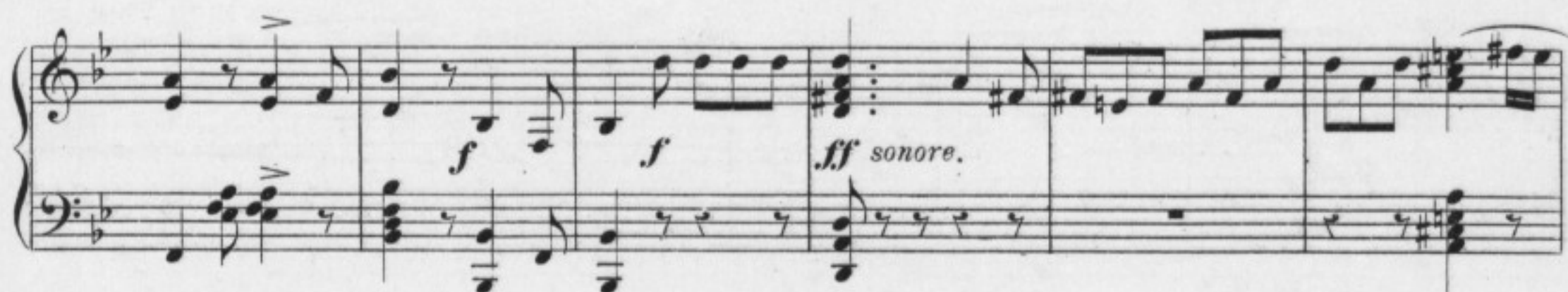
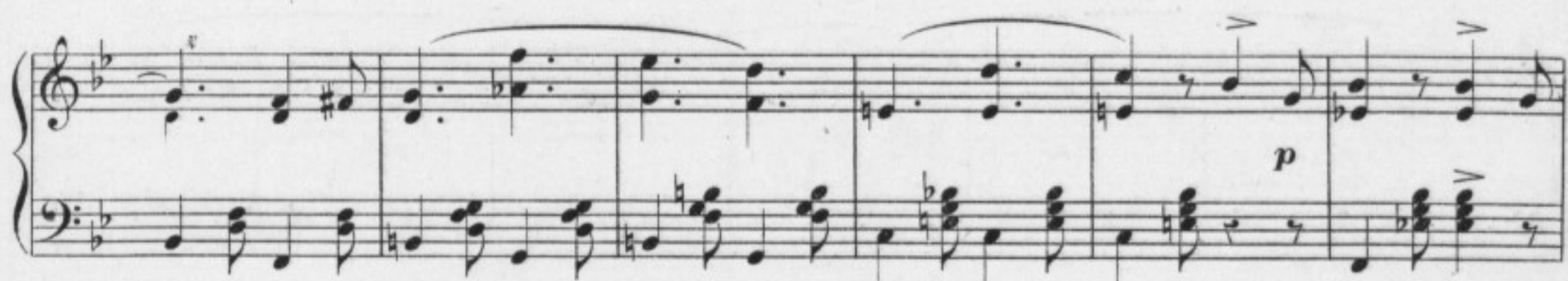
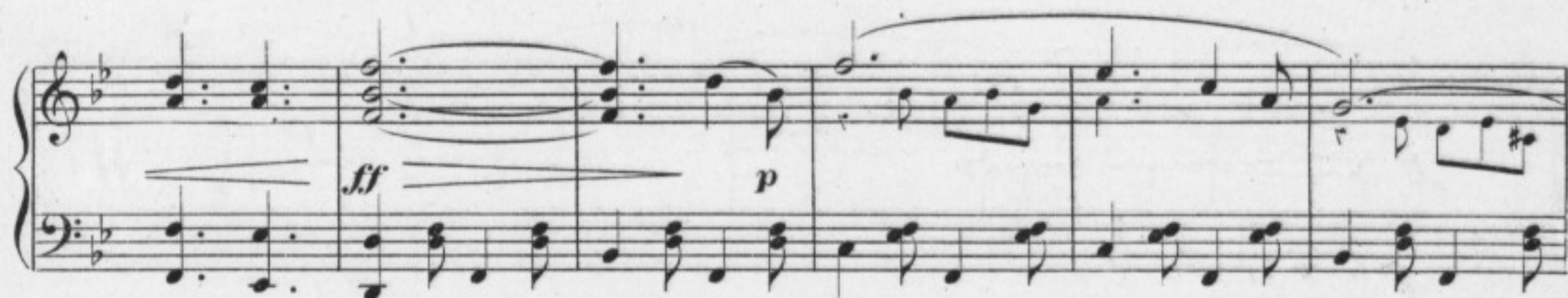
Tempo di marcia.

PIANO. *f* *p* *p léger.*

Con spirito. *f* *p*







This page of musical notation consists of six systems of staves, each with a treble and bass clef. The key signature is one flat (B-flat). The notation includes various dynamics and articulations:

- System 1:** Dynamics *f*, *mf*, and *p* are indicated. The first staff has a series of chords, while the second staff has a more melodic line.
- System 2:** Dynamics *ff* and *Sempre p* are indicated. The first staff has a series of chords, while the second staff has a more melodic line.
- System 3:** The first staff has a series of chords, while the second staff has a more melodic line.
- System 4:** Dynamics *ff* and *p* are indicated. The first staff has a series of chords, while the second staff has a more melodic line.
- System 5:** Dynamics *p* and *ff* are indicated. The first staff has a series of chords, while the second staff has a more melodic line.
- System 6:** Dynamics *p* and *ff* are indicated. The first staff has a series of chords, while the second staff has a more melodic line.

CODA.

f *p* *f brillant.*

ff

Elégant.

ff sec. *p* *ff*